Babergh and Mid Suffolk District Councils

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

being the pre		older, app	oly to vary a prem ises described in		
Premises li BPL0332	cence number				
Part 1 – Pren	nises Details				
Postal addr		or, if non	e, ordnance surv	ey map refer	ence or
Queensbury East Street	Building				
Post town	Sudbury			Post code	CO10 2HX
			T		
Telephone r any)	number at premis	es (if			
Non-domest premises	ic rateable value	of	£91,000		
Part 2 – App	licant details				
Daytime co telephone r					
E-mail addr	ess (optional)			· -	
Current res address if o premises a	different from	3 Monksp	path Hall Road		
Post	Solihull	•		Postcode	B90 4SJ

Part 3 - Variation

			Pleas	se tick yes	
Do y	ou want the proposed variation to have effect as soon as pos	ssible?		\square	
If not	, from what date do you want the variation to take effect?	Day	Month	Year	
	u want the proposed variation to have effect in relation to the evy? (Please see guidance note 1) ☐Yes ☑No	introdu	uction of	the late	
Plea note	se describe briefly the nature of the proposed variation (2)	(Please	read gu	uidance	
fo n	To extend the terminal hour for the sale of alcohol (on and off collowing morning on Friday and Saturday and extend the terminusic and late night refreshment (both indoors) and opening collowing morning Friday and Saturday.	minal h	our for re	ecorded	
2. T	o add and remove conditions to the Premises Licence as de	tailed i	n the app	plication.	
	ation submitted following consultation with the Police Licensin ority officers.	ng and	Licensin	g	
peop	r proposed variation would mean that 5,000 or more e are expected to attend the premises at any one time, e state the number expected to attend	N/A			
Part 4	Operating Schedule				
	e complete those parts of the Operating Schedule below whi	ch wou	ld be sul		
Prov	ision of regulated entertainment (Please read guidance no	ote 3)		Please tick all the apply	at
b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)				
•	live music (if ticking yes, fill in box E)				
f)	recorded music (if ticking yes, fill in box F)				
•	performances of dance (if ticking yes, fill in box G)				
h)	anything of a similar description to that falling within (e), (f) of (if ticking yes, fill in box H)	or (g)			
Prov	ision of late night refreshment (if ticking yes, fill in box I)				
<u>Sale</u>	by retail of alcohol (if ticking yes, fill in box J)			\square	

In all cases complete boxes K, L and M $\,$

- 1	Δ
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Plays Standard days and			Will the performance of a play take place	Indoors	
Standard days and timings (please read guidance note 8)		read	indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance not	e 5)
Tue					
Wed			State any seasonal variations for performin read guidance note 6)	g plays (plea	se
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at di	fferent times	to
Sat			those listed in the column on the left, please read guidance note 7)	<u>e iist</u> (piease	
Sun					

В

<u> </u>					
Films Standard days and			Will the exhibition of films take place	Indoors	
Standard days and timings (please read guidance note 8)		read	indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	te 5)
Tue					
Wed			State any seasonal variations for the exhibition (please read guidance note 6)	tion of films	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at differ	ent times to	
Sat			those listed in the column on the left, please read guidance note 7)	<u>e list</u> (please	
Sun					

<u>C</u>

Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to
Fri			those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

<u>D</u>

Boxing or wrestling entertainments Standard days and		s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings	timings (please read guidance note 8)		product four guidance note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 5)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 6)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainn	nent at differe	
Sat			times to those listed in the column on the legal (please read guidance note 7)	ert, piease iis	<u>t</u>
Sun					

E				_	
Live music			Will the performance of live music take	Indoors	
Standard days and timings (please read		and	place indoors or outdoors or both -		
_	\ •		please tick (please read guidance note 4)	Outdoors	
guidan	ce note 8	3)			
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 5)
Tue					
Wed			State any seasonal variations for the perfor	mance of live	<u> </u>
			music (please read guidance note 6)		
Thur					

Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)

F

Fri

Sat

Sun

Recorded music Standard days and			Will the playing of recorded music take	Indoors	Ø
timings (please read guidance note 8)		read	<u>place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	No change	No change	Please give further details here (please read As existing	guidance not	e 5)
Tue	No change	No change			
Wed	No change	No change	State any seasonal variations for the playin music (please read guidance note 6)	g of recorded	<u>d</u>
Thur	No change	No change			
Fri	No change	02:30	Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the le	at different	t
Sat	No change	02:30	(please read guidance note 7) As existing		_
Sun	No change	No change			

G

Performances of dance Standard days and timings (please read guidance note 8)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance not	e 5)
Tue					
Wed			State any seasonal variations for the perfor (please read guidance note 6)	mance of dar	<u>ice</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at d	ifferent times	s to
Sat			those listed in the column on the left, pleas read guidance note 7)	<u>e list</u> (please	
Sun					

<u>H</u>

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertain providing	nment you will	be		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors			
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors			
			guidance note 4)	Both			
Tue			Please give further details here (please read guidance note 5)				
Wed							
Thur			State any seasonal variations for entertainment	of a similar			
			description to that falling within (e), (f) or (g) (p	ease read			
Fri			guidance note 6)				
Sat Sun			Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the please list (please read guidance note 7)	t falling within	(e),		

I

Late night refreshment			Will the provision of late night refreshment	Indoors	V
Standard days and timings (please read guidance note 8)		ead	<u>take place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	No change	No change	Please give further details here (please read guid As existing	lance note 5)	
Tue	No change	No change			
Wed	No change	No change	State any seasonal variations for the provision of refreshment (please read guidance note 6)	of late night	
Thur	No change	No change			
Fri	No change	02:30	Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please)	ent times, to th	ose
Sat	No change	02:30	note 7) As existing		
Sun	No change	No change			

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises Off the	
guidance note 8)				premises	
Day	Start	Finish		Both	V
Mon	No change	No change	State any seasonal variations for the supply of a read guidance note 6)	alcohol (please)
Tue	No change	No change			
Wed	No change	No change			
Thur	No change	No change	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guida	listed in the	<u>for</u>
Fri	No change	02:00	As existing		
Sat	No change	02:00			
Sun	No change	No change			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

No change/ as existing.

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) As existing
Day	Start	Finish	
Mon	No change	No change	
Tue	No change	No change	
Wed	No change	No change	
Thur	No	No	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
I IIIui	change	change	the left, please list (please read guidance note 7)
			As existing
Fri	No change	02:30	
Sat	No change	02:30	
Sun	No change	No change	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking The following conditions are to be removed:

- Door staff condition 2.3 under Annex 2
- Challenge 21 condition 2.19 under Annex 2
- CCTV conditions 2.8-2.13 under Annex 2 all to be removed (retain condition 2.14)

These conditions are to be replaced with updated conditions as detailed in box M below following consultation with police licensing and licensing authority officers.

Please tick yes

• I have enclosed the premises licence

 $\overline{\mathbf{V}}$

I have enclosed the relevant part of the premises licence

abla

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

N/A

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

[The information provided in this box is solely for information only and not intended to be converted into conditions on the licence.]

We have considered the impact of the proposed variation which allows for additional hour to trading hours on Friday and Saturday only and add and amend conditions, following consultation with police and licensing authority officers.

Given the changes proposed, the applicant has carefully considered the application, the effect upon the licensing objectives and the Council's Licensing Policy. Steps have been taken to ensure that the application and proposed operation will continue to promote the licensing objectives. In particular, the applicant has undertaken consultation regarding the application with the Police Licensing and Licensing Authority officers prior to submission of the application. Their comments have been taken into account in considering and submitting this application. In particular, following consultation updated conditions have been offered as to door staff on Friday and Saturday, Challenge 25, CCTV and a new staff training condition, these conditions shall help ensure the licensing objectives continue to be promoted if the application is granted.

The purpose for seeking later hours Friday and Saturday is to allow our customers, who want to continue their night in a safe and well managed venue, to do so. Keeping our customers with us means that they are in a controlled and supervised environment and a longer wind-down period allows for a gradual dispersal which can be managed and contained.

Considering the above, we believe that the variation will not undermine the Licensing Objectives. The Applicant believes that the updated conditions offered, alongside the existing measures within the operating schedule and experience of the applicant, will ensure the premises continue to promote the Licensing Objectives if the application is granted and further conditions are not required.

b) The prevention of crime and disorder

See a) above. In addition, if the application is granted as applied for the following additional conditions are proposed to be added:

• A minimum of 2 (two) SIA registered Door Supervisors shall be employed at the premises on Fridays and Saturdays when the premises are open for licensable activities past 23.00 hours. Door Supervisors shall be employed from 21:00hrs up until the closure of the licensed premises and dispersal of customers. All Door Supervisors will be easily identifiable by means of high visibility clothing/uniform/fluorescent band and badge displaying SIA licence details. All Door Supervisors will sign an attendance book at the commencement of their duty, recording their name and SIA number. The attendance book will be made available to the Police or an authorised officer of the Local Authority immediately upon request. On all other days of the week except Friday and Saturday, the provision of door security shall be on a risk assessed basis.

- All staff engaged in the sale of alcohol will be trained in Responsible Alcohol Retailing
 on commencing employment at the premises. This training can be administered inhouse by the DPS. Training records shall be kept on the premises and produced to
 the Police/Local Authority on request. Training should be reviewed every 6 months to
 ensure that staff are up to date with the latest legislation and their training records
 endorsed accordingly.
- An Incident log will be kept at the premises, recording all incidents and refusals of the sale of alcohol. It will be made available to an authorised officer of the Police or Council on request. It must be completed within 24 hours of the occurrence and must record: a) the date and time of occurrence, b) names of staff and persons involved (if known), c) details of all incidents, crimes reported, refusals of the sale of alcohol, ejections, seizures of drugs/weapons and/or the banning of customers, and d) any visits by relevant authorities or emergency services, and the purpose of the visit.
- The premises shall install and maintain a comprehensive CCTV system. CCTV will cover all public areas where licensable activities take place, including entry and exit points. The CCTV system shall continually record whilst the premises is open for licensable activities and when customers remain on the premises. All recordings shall be stored for a minimum period of 28 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or an Authorised Officer. A staff member who is conversant with the operation of the CCTV system shall always be present when the premises are open to the public. This staff member will be able to show recordings to Police or an Authorised Officer with minimum delay when requested and be able to download relevant footage onto a disc or memory stick, which can be played back on a computer or other digital retrieval system, within 24 hours of a request for download. The CCTV system will be regularly checked to ensure that it is functioning correctly.

c) Public safety	
See a) above	
d) The prevention of public nuisance	
See a) above	

e) The protection of children from harm

See a) above. In addition if the application is granted as applied for the following additional conditions are proposed to be added:

• A Challenge 25 policy will be implemented requiring all customers who appear to be under the age of 25 to produce photographic identification in the form of a passport, driving licence or proof of age scheme (PASS) approved identification, before alcohol can be supplied or sold to them. All staff will be instructed, through training, that alcohol cannot be supplied or sold unless valid identification is produced. The premises licence holder shall ensure that notices are prominently displayed in the premises to advise patrons and staff that a 'Challenge 25' scheme operates in the premises.

		Please tic	k yes		
•	I have mad	de or enclosed payment of the fee or	V		
•		made or enclosed payment of the fee because this application has e in relation to the introduction of the late night levy			
•	I have sent copies of this application and the plan to responsible authorities and others where applicable				
•	I understand that I must now advertise my application				
•	I have enclosed the premises licence or relevant part of it or explanation				
•	I understa will be reje	nd that if I do not comply with the above requirements my application ected	V		
Part 5 – Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.					
Sign	nature				
Date	Э	15/02/2023			
Сар	acity	Poppleston Allen – Solicitors for & on behalf of the applicant			
		I			

Capacity

Contact name (where not previously given) and address for correspondence accoriated with this application (please read guidance note 15)					
Puppleston Allen Solicitors 37 Stoney Street The Lace Market					
Post town	Nottingham	Post code	NG1 1LS		
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail your e-mail address (optional)					

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community
 premises between 08.00 and 23.00 on any day provided that the audience does not
 exceed 500 and the organiser (a) gets consent to the screening from a person who is
 responsible for the premises; and (b) ensures that each such screening abides by
 age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority:
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application. 16.